

JORGE QUEIROZ

Tiempo con tiempo

02/02– 30/03/2019

The show *Tiempo con tiempo* offers us a journey through paintings and drawings made in recent years. Although the relationship between the ingredients is maintained, the dynamics now show the recent works influencing the older ones more than the other way around.

The paintings and drawings here assembled bring us glimpses of a universe where characters - often truncated, merely suggested - cohabit and interact at the threshold of their own dissolution into painting. Much the same way, the spaces that frame these characters are of an ectopic nature, fragmenting and succeeding themselves in a kaleidoscopic sequence whose chaining is determined by the rule of metamorphosis.

In fact, everything in Jorge Queiroz's paintings is on the verge of mutation, fusion or disappearance. His practice sometimes seems like a pictorial version of the dynamics of lateral thinking: a form of reasoning that precludes functional logic, and hierarchical methods in favor of a generalized drift between categories, forms, images, sensations, and intensities, converting the visual experience into an uninterrupted stream of wonderment and discovery.

Bruno Marchand, 2019

Jorge Queiroz (PT, Lisbon 1966) has exhibited his work widely in United States and Europe, selected solo exhibitions include Fundação Carmona e Costa, Lisbon (2012 - 2013), Museu de Arte Contemporânea de Serralves, Porto (2007); Horst-Janssen-Museum, Oldenburg (2006) and Künstlerhaus Bethanien, Berlin (2004), where he also completed a residency. Queiroz participated in the Biennale de Rennes (2016); 4th Berlin Biennale (2006), 26th São Paulo Biennale (2004) and 50th Venice Biennale (2003).