

Tony Oursler

Born: New York, 1957

Lives: New York

Education: 1979 California Institute of the Arts, B.F.A

Solo Exhibitions

- 2013 Phantasmagoria, Grand-Hornu MAC's, Hornu, Belgium
Glare Schematics, A Baronian Gallery, Brussels, Belgium
hopped (popped), Edward Hopper House, Nyack, New York
Galeria Leme, Sao Paulo, Brazil
Ekeberg Sculpture Park, Oslo, Norway
John Buckley Gallery, Melbourne, Australia
Phobic / White Trash, JGM Galerie & Campoli Presti, Paris, France
strawberry ecstasy green, Espace Louis Vuitton, Venice, Italy
Tony Oursler: UFOs and Effigies, Arthur Ross Architecture Gallery, New York
Little Worlds, Honolulu Museum of Art, Honolulu, Hawaii
agentic iced etcetera, PinchukArtCentre, Kiev, Ukraine
The Influence Machine, Tate Modern, London, United Kingdom
Norte Sul Leste Oeste, Museu de Arte Moderna, Sao Paulo, Brazil
- 2012 Oxt Variations, 313 Art Project, Seoul, Korea
Denouement, FaMa Gallery, Verona, Italy
Open Obscura, PAC - Padiglione d'Arte Contemporanea, Milan, Italy
Sculpture, Jensen Gallery, Sydney, Australia
Sculpture, Jensen/Fox, Auckland, New Zealand
Super Pop (and Not), Contemporary by Angela Li, Hong Kong
top-down-bottom-up, Gallery Paule Anglim, San Francisco, CA
Lapsed Fantasist, Galerie Hans Mayer, Düsseldorf, Germany
False-Color Actions, Galeria Soledad Lorenzo, Madrid, Spain
Scribble, Adumbrations, Avlskarl Gallery, Copenhagen, Denmark
Face to Face, ARoS Aarhus Kunstmuseum, Denmark
- 2011 Adobe Museum of Digital Media, Online
As Above, So Below, Galerie Forsblom, Helsinki, Finland
Open Obscura, PAC - Padiglione d'Arte Contemporanea, Milan, Italy
JMG Galerie, Paris, France
- 2010 Oi Futuro, Rio de Janeiro (November)
"Valley," Adobe Museum of Digital Media
"Peak," Lehmann Maupin, New York
"ON/OFF," Jensen Gallery, New Zealand
"Vertical Loop Task," Baldwin Gallery, Aspen
"Number Seven, Plus or Minus 2," Faurschou Gallery, Beijing, China
- 2009 "LOCK 2,4,6", Kunsthau Bregenz, Austria (2009 - 2010) (cat. and CD)
"50 Schilling," Galerie Steinek, Vienna, Austria
Baronian-Francey, Brussels, Belgium
"Void or Everything Ever Wanted," Luminato Festival, Toronto, Canada
"Haze or Transparency with Friends and Colors," AGO, Toronto, Canada
"Five Take Radius," Clocktower, New York
"Gaze Heuristic (With Drool)," Galleria IN ARCO, Turin, Italy
"Cellphones Diagrams Cigarettes Searches and Scratch Cards," Metro Pictures, New York
Paule Anglim Gallery, San Francisco, CA
"Splatter Project #1," Frank Sinatra High School, New York (Permanent public project)

- 2008 "Mirada Pensante" Espacio Cultural El Tanque, Santa Cruz de Tenerife
 "High," Lisson Gallery, London, England
 "Trunk Mask Bomb Frame Hatchet Crutch Queen," Galería Soledad Lorenzo, Madrid, Spain
 "NixAlienClimaxCloudAxe," House of Photography, Moscow, Russia
 "St. Roch," KK Projects, New Orleans
 "Project for Physic Garden," London, England
 "AWGTHGTWTA," New York
 "Horizon Scander Jeu," (In collaboration with Tony Conrad and Constance DeJong) Gare du Nord, Paris, France
 Jensen Gallery, Auckland, New Zealand
 Project for Land and Beach, Gibbs Farm, New Zealand
- 2007 "Ooze," Lehmann Maupin, New York
 "Phobos," Bernier/Eliades, Athens, Greece
 "Dum-Dum, Metalbreath, Wadcutter," Galleria Emi Fontana, Milan
 Galerie Forsblom, Helsinki (2007-2008) (cat.)
 Gallery Paule Anglim, San Francisco
 "Million Colors," Phoenix (Permanent public project)
- 2006 "Spaced," Margo Levin Gallery, Los Angeles
 Simon Studer Art, Geneva, Switzerland
 "Sound Digressions in Seven Colors" Nyehaus, New York
 Galleria IN ARCO, Turin, Italy
 "Dispositifs," Kunstforeningen GL Strand, Copenhagen, Germany
 "Perfect Partner," Collaboration with Phil Morrison and Kim Gordon, Montclair, New Jersey
 "Thought Forms," Metro Pictures, New York
- 2005 "Blue Invasion," Sydney, Australia
 "Studio: Seven Months of My Aesthetic Education (Plus Some)", "Climaxed", Metropolitan Museum of Art, New York
 "Dispositifs," Jeu de Paume, Paris (Cat.); Domus Atrium 2002, Salamanca, Spain (Cat.)
 Helsinki City Art Museum, Helsinki
 "Perfect Partner," Collaboration with Phil Morrison and Kim Gordon, Barbican, London
- 2004 Lehmann Maupin, New York
 "Unk," Aarhus Kunsthau, Aarhus, Denmark
 "Sexta de Cifra," Barcelona Civic Plaza, Barcelona, Spain (Permanent Public Project)
 "Blob," Galería Soledad Lorenzo, Madrid, Spain
 "Studio: Seven Months of My Aesthetic Education (Plus Some)," Musee D'Orsay, Paris, France
 "Braincast," Seattle Public Library, Seattle
 "PHOBOS," Bernier Eliades, Athens
 Margo Leavin Gallery, Los Angeles
- 2003 Metro Pictures, New York
 Bernier/Eliades, Athens, Greece
 Jensen Gallery, Auckland, New Zealand
 Lisson Gallery, London, England
 Gallery Paule Anglim, San Francisco
- 2002 Parallel Lines, Galleria in Arco, Torino, Italy; Studio d'Arte Raffaelli, Travai, Italy (cat.)
 Museo D'Arte Contemporanea Roma, Italy
 "Station" and "The Influence Macgine (Swedish version)," Magasin 3, Stockholm Konsthall, Sweden (cat. and CD)
 "Tony Oursler," Lehmann Maupin, New York
 Galerie Steinek, Vienna, Austria
 "Luftmetall," Galerie Hans Meyer, Dusseldorf, Germany
 "Shock-Rock", Gräflicher Kurpark Driburg, Garten_Landschaft OstWestfalenLippe, Germany
 "Tony Oursler: Drawings, CD-ROM, Installation, Videotapes," Pei Ling Chan Gallery and

- 2001 Garden for the Arts, Savannah College of Art and Design, Georgia
 "Antennae Pods transmissions", Metro Pictures, New York
 Institute Valencià D'Art Modern, Valencia, Spain (cat.)
 Newcomb Gallery, Tulane University, New Orleans, Louisiana
 "Flucht," Kunsthaus Bregenz, Bregenz, Austria
 Koldo Mitxelena Kulturunea, San Sebastian, Spain
 Galerie Ghislaine Hussenot, Paris
 Galerie Joan Prats, Barcelona, Spain
- 2000 "Sulfer, Glass, Silicon," 1000 Eventi, Milan (cat.)
 "The Empty Cabinet," Henry Art Gallery, University of Washington, Seattle; University Art
 Gallery, University of California, San Diego Lisson Gallery, London
 "Tony Oursler," Bernier/Eliades, Athens
 Galerie Steinek, Vienna
 Margo Leavin Gallery, Los Angeles
 "Tony Oursler: The Darkest Color Infinitely Amplified," The Whitney Museum of American Art,
 New York (broch.)
 "The Influence Machine," New York
 "EVOL," Sammlung Goetz, Munich
- 1999 Tel Aviv Museum of Art
 "Introjection: Tony Oursler mid-career survey, 1976-1999," MASS MoCA, N. Adams,
 Massachusetts; Williams College, Williamstown, Massachusetts (17 April- 24 October 1999);
 Contemporary Arts Museum, Houston (11 December 1999- 13 February 2000); Los Angeles
 Museum of Contemporary Art, Los Angeles (2 April- 30 July 2000); Des Moines Art Center (11
 November 2000- 21 January 2001) (cat.)
 Galerie Biedermann, München
 Ujazdowski Castle, Warsaw, Poland
- 1998 Metro Pictures, New York
 "Directions-Tony Oursler: Video Dolls with Tracey Liepold," Hirshhorn Museum & Sculpture
 Garden, Smithsonian Institute, Washington, D.C. (broch)
 "Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-ROM,"
 Kunstverein Hannover, Germany, Malmö; Konsthall, Sweden (cat.)
 Soledad Lorenzo, Madrid (cat.)
 "The Poetics Project: 1977-1997", in collaboration with Mike Kelley
- 1997 "Judy," Institute of Contemporary Art, Philadelphia
 Margo Leavin Gallery, Los Angeles (and 2000)
 Aspen Art Museum, Aspen, Colorado
 capc Musée, Musée d'art contemporain de Bordeaux; Salade Exposiciones Rekalde, Bilboa
 (cat.)
 Paule Anglim, San Francisco
 "The Poetics Project: 1977-1997", in collaboration with Mike Kelley
 Galerie Biedermann, Munich
 Gallery Koyanagi, Tokyo
 "Der menschliche Faktor—Das Individuum im Spiegel der zeitgenössischen Kunst," Hypo Bank
 Luxembourg, Kunsthandel Achenbach, Dusseldorf
 The Video Room, White Columns, New York
 "Videoskulpturen," Galerie Franck & Schulte, Berlin
- 1996 Lisson Gallery, London
 Jean Bernier Gallery, Athens
 Metro Pictures, New York
 Museum of Contemporary Art, San Diego, California (broch.)
 "My Drawings 1976-1996," Kasseler Kunstverein, Kassel, Germany (cat.)
- 1995 "System for Dramatic Feedback," Portikus Frankfurt; Les Musées de la Ville de Strasbourg,
 France; Centre d'Art Contemporain, Geneva, Switzerland; Stedelijk Van Abbemuseum,

- Eindhoven, Holland (traveling exhibition)
 "Tony Oursler: Video Installations, Objects, Watercolors," Musée des Arts Modernes et Contemporains, Strasbourg, France
 Galerie Ghislaine Hussenot, Paris, France
 Wiener Secession, Vienna, Austria
 "Tony Oursler- Ouvres Récentes," Soledad Lorenzo, Madrid (cat.)
- 1994
 Lisson Gallery, London
 Bernier/Eliades, Athens
 Linda Chathcart Gallery, Santa Monica
 "Dummies, Flowers, Alters, Clouds, and Organs," Metro Pictures, New York
 "Tony Oursler—Recent Video Works," The contemporary Museum, Honolulu, Hawaii
- 1993
 "White Trash and Phobic," Centre d'Art Contemporain, Geneva; Kunstwerke, Berlin (cat.)
 Andrea Rosen Gallery, New York
 The Living Room, San Francisco
 "Dummies, Dolls, and Posion Candy," IKON Gallery, Birmingham (cat.); Bluecoat Gallery, Liverpool, (split site exhibition)
- 1992
 "F/X Plotter, 2 Way," Kijkhuis, The Hague, The Netherlands
 The Space, Boston
 The Knitting Factory, New York
- 1991
 Diane Brown Gallery, New York
 "Dummies, Hex Signs, Watercolours," The Living Room, San Francisco
 The Pacific Film Archives, San Francisco
 The Cinématèque, San Francisco
- 1990
 Diane Brown Gallery, New York
 "Dummies, Hex Signs, Watercolours," The Living Room, San Francisco
 The Pacific Film Archives, San Francisco
 The Cinématèque, San Francisco
- 1989
 Folkwang Museum, Essen (cat.)
 Museum fur Gegenwartskunst, Basel
 Collective for Living Cinema, New York
 Bobo Gallery, San Francisco
- 1988
 "Tony Oursler's Works," Le Lieu, Quebec City
 "Constellation: Intermission," Diane Brown Gallery, New York
 Western Front, Vancouver
 Los Angeles Center for Photographic Studies/EZTV, Los Angeles
- 1987
 The Kitchen, New York
- 1986
 "Spheres of Influence," Musée National d'Art Moderne, Centre Georges Pompidou, Paris (cat.)
 New Langton Arts, San Francisco
 Boston Film/Video Foundation, Boston
- 1985
 The American Center, Paris
 Kijkhuis, Den Haag, The Netherlands
 Kunst Delft, Delft, The Netherlands
 ELAC, Espace Lyonnais d'Art Contemporain, Lyon
 Schule fur Gestaltung, Basel
- 1984
 Anthology Film Archives, New York
 "L-7, L-5," The Kitchen, New York
 Mo David Gallery, New York
 The Kitchen, New York
- 1983
 La Mamelle, San Francisco
 "My Sets," Media Study, Buffalo
 "Son of Oil," A Space, Toronto
 Panic House/Los Angeles Contemporary Exhibitions, Los Angeles
- 1982
 The Walker Art Center, Minneapolis

- Boston Film/Video Foundation, Boston
 "A Scene," P.S.1, New York
 "Complete Works," The Kitchen, New York
 Soho TV M/T Channel 10, New York
 1981 University Art Museum, University of California, Berkeley "Video Viewpoints," The Museum of Modern Art, New York

Group Exhibitions

- 2010 "Rhythm of Istanbul," Akbank Sanat, Istanbul
 "Off The Wall" Thirty Performative Actions" Whitney Museum of American Art, New York
 "Il Trucco e Le Maschere," FaMa Gallery, Italy
 "C'est la Vie! Vanités—De Pompéï à Damien Hirst," Musée Maillol, Paris (cat.)
- 2009 "Likeness," The Mattress Factory, Pittsburg (2009-2010)
 "Il Trucco e Le Maschere," Byblos Gallery, Verona, Italy
- 2008 "Listen Darling... The World is Yours," the Ellipse Foundation, Cascais, Portugal (2008-2009)
 "California Video," J. Paul Getty Museum, Los Angeles (cat.)
 "The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams," Hirshhorn Museum and Sculpture Garden, Washington D.C. (cat.)
 "Sonic Youth etc.: Sensational Fix," LiFE International Space for Emerging Arts, Saint-Nazaire, France; Museion Museum of Modern and Contemporary Art, Bolzano, Italy; Kunsthalle Düsseldorf, Germany; Malmö Konsthall, Sweden; Centro Huarte de Arte Contemporáneo, Navarra, Spain (2008-2010) (cat.)
 "Slightly Unbalanced," Chicago Cultural Center, Chicago; Museum London, Ontario; Huntington Museum of Art, West Virginia; Rodman Hall Arts Center, Ontario; Paul and Lulu Hilliard University Art Museum, Lafayette, Louisiana; Joel and Lila Harnett Museum of Art, Richmond, Virginia (2008-2010) (cat.)
- 2007 "Theater without Theater," Museum of Contemporary Art, Barcelona; Walker Art Center, Minneapolis (cat.) (2007-2009)
 "Contemporary, Cool and Collected," Mint Museum of Art, Charlotte, North Carolina (cat.)
 "Sympathy for the Devil: Art and Rock and Roll Since 1967," Museum of Contemporary Art, Chicago (2007-2008) (cat.)
 "Mask," James Cohan Gallery, New York (2007-2008)
 "Playback," Musée d'Art Moderne, Paris
 "Don't Look," Davis Museum and Cultural Center, Wellesley, Massachusetts (cat.)
 "Chelsea to Caochangdi," Chambers Fine Art, Beijing
 "To Be Continued..." Magasin 3, Stockholm
 "Her (his)tory," Museum of Cycladic Art, Athens (cat.)
 "Panic Attack! Art in the Punk Years," Barbican Art Gallery, London (cat.)
 "Inaugural Exhibition: Wrestle," Hessel Museum of Art, Bard, New York (cat.)
 Metro Pictures, New York
 "Rock'n Roll Vol. I," Norrköpings Museum of Art, Sweden
 "Passion for Art," Essl Museum of Contemporary Art, Klosterneuburg, Austria (cat.)
 "Slightly Unbalanced," Chicago Cultural Center, Chicago; Museum London, Ontario; Huntington Museum of Art, West Virginia; Rodman Hall Arts Center, Ontario; Paul and Lulu Hilliard University Art Museum, Lafayette, Louisiana; Joel and Lila Harnett Museum of Art, Richmond, Virginia (2008-2010) (cat.)
- 2006 "Open House," The Ellipse Foundation: Contemporary Art Collection, Portugal(cat.)
 "Super Vision," Institute of Contemporary Art, Boston (cat.)
 "New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and

- Video," Grimaldi Forum, Monaco (cat.)
- 2005 "Don't Trust Anyone Over Thirty," Whitney Biennial, New York
 "14th Rome Quadriennale," Galleria Nazionale d'Arte Moderna di Roma, Italy (cat.)
 "Guardami: Video Perception," Palazzo Delle Papesse Centro Arte Contemporanea, Siena
 Lois & Richard Rosenthal Center for Contemporary Arts Center, Cincinnati
- 2004 "The Print Show," Exit Art, New York
 "A Fripon Fripon et Demi," Collection Lambert en Avignon, Avignon, France
 "Bodily Space," Albright-Knox Art Gallery, Buffalo, New York
 "Freud – The Creative Analysis of Analysis," University of Connecticut, Storrs, Connecticut
 "Lonely Planet," Contemporary Art Center, Art Tower Mito, Japan
 "Loachim Plum Collection," Museum Kurhaus Kleve, Kleve, Germany
 "Making Visible," Gallery Faurschou, Copenhagen, Germany
 "North Folk/South Folk," Parrish Art Museum, Southampton, New York
 "Bodily Space: New Obsessions in Figurative Sculpture," Albright-Knox Art Gallery, Buffalo, New York
 "Disparities & Deformations – Our Grotesque," 5th International Site Santa Fe Biennial, Site Santa Fe, New Mexico (cat.)
 "Landscape and Memory," Centro Atlántico de Arte Moderno, Grand Canaria, Spain
 Metro Pictures, New York
 "Visions of America, Contemporary Art from the Essl and Sonnabend Collection," Kunst der Gegenwart, Vienna (cat.)
 Galeria Soledad Lorenzo, Madrid, Spain
 "100 Artists See God," The Jewish Museum, San Francisco, Ca, Laguna Art Museum, Laguna Beach, CA
- 2003 "videoMIX," Arario Gallery, Cheonan-city, Chung nam, Korea (cat.)
 "Drawings," Metro Pictures, New York
 "Yanomami: Spirit of the Forest," Fondation Cartier pour l'art contemporain, Paris
 "Video +," Carl Solway Gallery, Cincinnati, Ohio
 "The Poetics Project: 1977-1997," (collaboration with Mike Kelley), Barbican Center, London
 "Skin: Contemporary Views of the Human Body," Jacksonville Museum of Modern Art, Jacksonville, Florida (cat.)
 "Mystic," Massachusetts College of Art, Sandra and David Bakalar Gallery, Boston
 "De Jong, Oursler, Zansky Installations," Rockland Center for the Arts, West Nyack, New York
 "La Vista Y La Visión," Institute Valencia d'Art Modern, Valencia, Spain (cat.)
 "Fast Forward, Media Art Sammlung Goetz," KZM, Karlsruhe, Germany (cat.)
 "Art, Lies, and Videotape: Exposing Performance," Tate Liverpool, Liverpool, England (cat.)
 "Lux," Andrew Jensen Gallery, Auckland, New Zealand; Mark Hutchins Gallery, Wellington, New Zealand
- 2002 "Off the Grid," Lehmann Maupin, New York
 "Homage an Rudolf Schwarzkogler," Galerie Krinzinger, Vienna, Austria
 "On Perspective," Galleri Faurschou, Copenhagen, Denmark
 "The First Decade- Video From the EAI Archives," The Museum of Modern Art, New York
 "The Uncanny," Vancouver Art Gallery, British Columbia, Canada (cat.)
 Metro Pictures, New York
 "Vue De Près/ Close Up," Cuchifritos, New York
 "Portrait as Performance," Hand Workshop Art Center, Richmond, Virginia
 "New York Renaissance– Masterworks From the Whitney Museum of American Art," Palazzo Reale, Milan (cat.)
 "Slow Motion," Ludwig Forum für Internationale Kunst, Aachen, Germany (cd-rom)
 "Hautnah- The Goetz Collection," Museum Villa Stuck, Munich (cat.)
 "Garten Landschaft OstWestfalenLippe," Gräflicher Kurpark Driburg, Driburg, Germany
 "Los Excecosos de la Mente," Centro Andaluz de Arte Contemporáneo, Seville, Spain (cat.)
 "Ce Qui Arrive," Fondation Cartier Pour L'Art Contemporain, Paris

- "Cardinales," Museo de Arte Contemporánea de Vigo, Spain (cat.)
 "Video Acts," P.S.1 Contemporary Art Center, Long Island City, New York (cat.); traveled to
 Institute of Contemporary Arts, London
 "Body Electric: Video Art and the Human Body," Cheekwood, Nashville, Tennessee
 "Life, Death, Love, Hate, Pleasure, Pain," Museum of Contemporary Art, Chicago (cat.)
 2001 "A Contemporary Cabinet of Curiosities- Selections from the Vicki and Kent Logan Collection,"
 Oliver Art Center, California College of Arts and Crafts, Oakland (cat.)
 "Wechselstrom- Alternating Current," Sammlung Hauser und Wirth, St. Gallen, Switzerland
 (cat.)
 "Black Box," Kunstmuseum Bern, Bern, Switzerland (cat.)
 "Televisions," Kunsthalle Wien, Vienna, Austria (cat.)
 "I Need You to Be There," Center for Curatorial Studies, Bard College, Annandale-on-Hudson,
 New York
 "Heart of Glass," Queens Museum of Art, Queens, New York; The Crafts Council, London
 (2002) (broch.)
 "Collaborations with Parkett: 1984 to Now," Museum of Modern Art, New York (cat.)
 "Tony Oursler, Jim Shaw, John Miller, Mike Kelley," Galerie Biedermann, Munich "Without
 Hesitation [Ohne Zögern]- The Olbricht Collection Part 2," Neues Museum Weserburg Bremen,
 Bremen, Germany (cat.)
 "Das Innere Befinden," Kunstmuseum Liechtenstein, Vaduz, Liechtenstein (cat.)
 "I'm Not Here: Constructing Identity at the Turn of the Century," Susquehanna Art Museum,
 Harrisburg, Pennsylvania
 "Black Box," Kunstmuseum Bern, Bern, Switzerland (cat.)
 "Televisions," Kunsthalle Wien, Vienna, Austria (cat.)
 "Recent Acquisitions," Rockford Art Museum, Rockford, Illinois
 "Lateral Thinking: Art of the 1990's," Museum of Contemporary Art, San Diego, California;
 Colorado Sprigs Fine Art Center, Colorado Springs, Colorado (2002); Hood Museum,
 Dartmouth University, Hanover, New Hampshire (2004); Dayton Art Institute, Dayton, Ohio
 (2004) (cat.)
 "Outside of the Box," Contemporary Art Museum, University of South Florida, Tampa, Florida
 "Off the Grid," Lehmann Maupin, New York
 2000 "Spectacular Bodies," Hayward Gallery, London (cat.)
 "Ich ist atwas Anderes (I is Another)," Kunstsammlung, Dusseldorf
 "Moving Pictures," Real Art Ways, Hartford, Connecticut
 "Appearance," Galleria d'Arte Moderna, Bologna, Italy
 "Bizzaro World," Cornell Fine Arts Museum, Rollins College, Florida (cat.)
 "Blurring Boundaries: Installation Art 1969 - 1996," San Jose Museum of Art, California
 "Presumed Innocent," Musée d'art contemporaine de Bordeaux, Bordeaux
 "Head Over Heels into the Millenium," Musée d'art Contemporain de Montréal, Quebec
 "Limited and Unlimited Editions," Artists Space, (benefit exhibition) New York
 "Exorcism/Aesthetic Terrorism," City Collectin Rotterdam, Holland
 "Présumés innocents- L'art contemporain et l'enfance," capcMusée d'art contemporain de
 Bordeaux, France (cat.)
 Metro Pictures, New York
 "Lisson Gallery in Covent Garden," Lisson Gallery, London
 "Illuminations," Ackland Art Museum, Chapel Hill, North Carolina (cat.)
 "Contemporary Art and Technology Biennial," Media City Seoul 2000, Seoul, Korea
 "American Art Today: Fantasies & Curiosities," Art Museum at Florida International University,
 Miami (cat.)
 "00," Barbara Gladstone Gallery, New York
 "WildLife," Reynolds Gallery, Richmond, Virginia
 "Wanås 2000," The Wanås Foundation, Knislinge, Sweden
 "Officine Senza Nome," Polilab 2000, Terracino, Italy (cat.)

- "long days, longer nights," Galapagos Art & Performance Space, Brooklyn, New York
 "Hitchcock and Art: Fatal Coincidences," The Montreal Museum of Fine Arts, Quebec (cat.);
 Centre Georges Pompidou, Paris (2001) (cat.)
 "Collecting Ideas: Works from the Polly and Mark Addison Collection," Denver Art Museum,
 Colorado
- 1999 "Double Lives," Institut de Cultura de Barcelona
 "Video Cult/ures," Center for Art and Media, ZKM Karlsruhe, Cologne, Germany (cat.)
 "American Century," Whitney Museum of American Art, New York (cat.)
 "Skin," Deste Foundation Center for Contemporary Art, Athens (cat.)
 "Triennale Exhibition: Sentiment of the Year 2000," Triennale di Milano, Milan
 "Millennium My Eye!" Musée d'art contemporain de Montréal, Montréal
 "6th International Istanbul Biennial," Istanbul Foundation for Culture and Arts (cat.)
 "Drawn by...", Metro Pictures, New York
 "Rewind to the Furture" Bonner Kunstverein, Bonn
 "Salome: Images of Women in Contemporary Art", Castle Gallery, New Rochelle, New York
 (cat.)
 "Collectors Collect Contemporary: 1990-1999", Institute of Contemporary Art, Boston
 "Heaven," Kunsthalle, Düsseldorf
 "Der Anagrammatische Körper," Jahresmuseum, Mürzzuschlag, Austria; ZKM Medientheater,
 Karlsruhe (April 8 – 18 June, 2000) (broch.)
 "I'm Not Here," Susquehanna Art Museum, Harrisburg, Pennsylvania
 "Life Cycles," Galerie für Zeitgenössische Kunst Leipzig
- 1998 "Video: Tony Oursler, Bruce Naumen, Sam Taylor-Wood," San Francisco Museum of Modern
 Art "Sao Paulo Biennale XXIV," Sao Paulo, Brazil
 Gian Enzo Sperone, Milan
 "Presumed Innocence," Anderson Gallery, Virginia Commonwealth University, Richmond,
 Virginia (cat.)
 "The Secret Life of Clothes," The Nishinippon, Fukuoka, Japan (cat.)
 "Mysterious Voyages," Contemporary Museum, Baltimore, Maryland
 "Exterminating Angel," Galerie Ghislaine Hussenot, Paris
 "Spectacular Optical," Thread Waxing Space, New York
 "Pop Surrealism," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut "Avatar," De
 Oude Kerk, Amsterdam, the Netherlands (cat.)
 "Bathroom," Thomas Healy Gallery, New York
 "mächtig gewaltig: Internationale Videokunst," ACC Galerie Weimar, Burgplatz, Germany
 "Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections,"
 Michael C. Carlos Museum, Emory University, Atlanta, Georgia (cat.)
 "From Figure to Floor: Sculpture in the Twentieth Century," Milwaukee Art Museum (cat.)
 "Emotion," Deichtorhallen, Hambourg, Germany (cat.)
 "I Love New York," Museum Ludwig, Cologne, Germany
 "Bowie," Rupert Goldsworthy Gallery, New York
 "Escences de L'Imaginari: Festival internacional de Teatre visuali de Titelles de Barcelona.
 XXV aniversari," Institut del Teatre, Barcelona, Spain (cat.)
- 1997 "The Whitney Biennial," Whitney Museum of American Art, New York (cat.)
 "Skulptur Projekte," Munster (cat.)
 "The Body," The Art Gallery of New South Wales, Sydney, Australia (cat.)
 "Documenta X," Kassel (collaboration with Mike Kelley) (cat.)
 "The Poetics Project: 1977-1997," (collaboration with Mike Kelley), Watari-um, the Watari
 Museum of Contemporary Art, Tokyo (cat.)
 "Anatomy of Space/Time," Kobe Fashion Museum, Kobe, Japan
 Centre Georges Pompidou, Paris
 The Digital Video Wall, Rockefeller Center, New York
 "Scream & Scream Again," The Irish Museum of Modern Art, Dublin, Ireland

The Performing Garage, New York (performance with Constance DeJong, Stephen Vitiello)
 "Gothic," The Institute of Contemporary Art, Boston, Massachusetts
 "M.A. Thesis Exhibition," Center For Curatorial Studies, Bard College, New York
 ":Engel: Engel," Kunsthalle Wien, Galerie Rudolfinum, Prague (cat.)
 "Identité," Institut d'Art Contemporain, Geneva
 "Being and Time: The Emergence of Video Projection," Contemporary Arts Museum, Texas,
 Site Santa Fe (cat.)
 Barbara Krakow Gallery, Boston, Massachusetts
 "Installations/Projects," P.S. 1, New York
 "World Wide Video Festival," Stedilijk Museum, Amsterdam
 Patrick Painter, Santa Monica, California (in collaboration with Mike Kelley)
 "Zones of Disturbance," steirischer herbst 97, Graz, Austria (cat.)
 "der Menschliche Faktor-Das Individuum im Spiegel zeitgenossischen Kunst," Hypobank
 International S.A., Luxembourg
 The Eli Broad Family Foundation, Santa Monica, California
 1996 "Altered and Irrational," Whitney Museum of American Art, New York
 "Sex & Crime: On Human Relationships," Sprengel Museum, Hannover (cat.)
 "Young Americans: New American Art in the Saatchi Collection," Saatchi Gallery, London (cat.)
 "Phantasmagoria," Museum of Contemporary Art, Sydney, Australia (cat.)
 "10th Biennale of Sydney," Australia (cat.)
 "New Persona/New Universe," Biennale di Firenze, Florence
 "Sampler 2," David Zwirner, New York
 "Empty Dress," The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn
 "Kingdom of Flora," Shoshana Wayne Gallery, Santa Monica, California
 "Human Technology," Revolution, Ferndale, Michigan
 Metro Pictures, New York
 Lisson Gallery, London
 "Tomorrow," Rockland Center for the Arts, West Nyack, New York
 The Cincinnati Art Museum, Ohio
 "New York 'Unplugged II'," Gallery Cotthem, Knokke-Zoute, Belgium
 "Radical Images," 2nd Austrian Triennial on Photography 1996, Neue Galerie am
 Landesmuseum Joanneum, Graz and Camera Austria in the Kunsthalle Szombathely (cat.)
 "Scream & Scream Again," Museum of Modern Art, Oxford
 "Matthew Barney, Tony Oursler, Jeff Wall," Sammlung Goetz, Munich
 "Being & Time: The Emergence of Video Projection," The Albright Knox Art Gallery, Buffalo,
 New York
 Philadelphia Museum of Art, Pennsylvania (performance with Constance De Jong)
 "The Red Gate," Whitney Museum of American Art, New York; Museum van Hedendaagse
 Kunst, Ghent, Belgium (cat.)
 "The Scream," The Nordic Arts Centre, Helsinki, Finland; Arken Museum of Modern Art, Ishoj,
 Denmark (cat.)
 "Face Value: American Portraits," Traveling venues from The Parrish Art Museum,
 Southampton, New York (cat.); Wexner Center for the Arts, Columbus, Ohio; Tampa Art
 Museum, Florida
 "Intermission," Basilico Fine Arts, New York
 "ID," Van Abbemuseum, Eindhoven, The Netherlands (cat.)
 1995 "ARS 95 Helsinki," Museum of Contemporary Art, Helsinki, Finland (cat.)
 "Zeichen & Wunder," Kunsthhaus Zurich; Centro Galego de Arte Contemporanea, Santiago de
 Compostela, Spain (cat.)
 "Fantastic Prayers" (collaboration with Constance DeJong and Stephen Vitiello), worldwide
 website project and performance, Rushmore Festival, Dia Center for the Arts, New York
 "Video Spaces: Eight Installations," The Museum of Modern Art, New York (cat.)
 "1995 Carnegie International," The Carnegie Museum of Art, Pittsburgh (cat.)

- "Biennale d'Art Contemporain de Lyon", Maison de Lyon, France
 "Passions Privee," Musée d'Art Moderne de la Ville de Paris
 "The Message is the Medium: Issues of Representation in Modern Technologies," Castle Gallery, College of New Rochelle, New York
 "Entre'Acte 1," Stedlijk Van Abbemuseum, Netherlands
 "Festishism," Brighton Museum and Art Gallery, England
 "Le Printemps de Cahors," la Compagnie des Arts, France
 "Inside Out: Psychological Self-Portraiture," The Aldrich Museum of Contemporary Art, Connecticut (cat.)
 "Trust," Tramway, Glasgow, Scotland
 Mendelson Gallery, Pittsburgh, Pennsylvania
 Metro Pictures, New York
 "Man & Machine: Technology Art," Dong-Ah Gallery, Seoul, Korea
 "Configura 2 - Dialog Der Kulturen - Erfurt 1995," Erfurt, Federal Republic of Germany
 "Immagini in Prospettira," Zerynthia, Rome
 "L'Effet Cinéma," Musée d'Art Contemporain de Montréal (cat.)
 "Playtime: Artists and Toys," essays by Eugenie Tsai, Angela Kramer Murphy, Jennifer L. Gauthier, Cynthia Roznoy, Whitney Museum of American Art at Champion, Stamford, Connecticut
- 1994 "Tony Oursler and John Kessler," Salzburg Kunstverein, Austria (cat.)
 "The Laugh of #12," Fort Asperen, Amsterdam
 Galleria Galliani, Genoa, Italy
 "The Figure," The Lobby Gallery, Deutsche Bank, New York
 Metro Pictures, New York
 k Marian Goodman Gallery, New York
 Laura Carpenter Fine Art, Santa Fe, New Mexico (Two-person show with Jim Shaw)
 "Home Video Redefined: Media, Sculpture and Domesticity," Center of Contemporary Art, Miami
 "Light," ARTprop, New York
 "Medienbiennale 94, Minima Media," Leipzig, Germany
 "Beeld," Museum van Hedendaagse Kunst, Utrecht, Holland
 "Oh Boy, It's a Girl: Feminismen in der Kunst," Kunstverein Munich
- 1993 "3rd International Biennale in Nagoya-Artec '93," Nagoya City Art Museum
 "Love Again," Kunstraum Elbschloss
 "Private," Gallery F-15, Oslo, Norway
- 1992 "Documenta 9," Kassel, Germany
 "Station Project" (with James Casebere), Kortrijk Railway Station
- 1991 "The New York Times Festival," Museum van Hedendaagse Kunst, Utrecht, Holland
 "Triune," Bluecoat Gallery, Video Positive Festival, Liverpool
- 1990 "Tendance Multiples, Video des Annees 80," Centre Georges Pompidou, Paris
 "The Technological Muse," Katonah Museum of Art, Katonah, New York
 "Video/Objects/Installations/Photography," Howard Yezerski Gallery, Boston
 "Video Transforms Television: Communicating Unease," New Langton Arts, San Francisco
- 1989 "The Whitney Biennial," Whitney Museum of American Art, New York (cat.)
 "Video Sculpture 1963-1989," Kolnischer Kunstverein, Cologne
 "XII Salso Film & TV Festival," Salsomaggiore
 "Relatives" (video performance with Constance DeJong), the Kitchen, New York; Rockland Center for the Arts, West Nyak; Seattle Arts Museum, Washington; Mikery Theatre, Amsterdam; ECG-TV Studios, Frankfurt
 "Drawings, Objects, Videotapes," Delta Gallery, Dusseldorf Museum
 m "Masterpieces," Stadtgarten, Cologne
 "Nepotism," Hallwalls, Buffalo, New York
 "Video and Language," The Museum of Modern Art, New York

- "Sanity is Madness," The Artists Foundation Gallery, Boston
 "World Wide Video Festival," Den Haag, The Netherlands
 1988 "The BiNational: American Art of the Late 80s, German Art of the Late 80s," Institute of Contemporary Art, Museum of Fine Arts, Boston; Stadtische Kunsthalle, Dusseldorf; Kunsthalle Bremen, Bremen; Wurttembergischer Kunstverein, Stuttgart (cat.)
 "Film Video Arts, 17 Years," The Museum of Modern Art, New York
 "World Wide Video Festival," Den Haag
 "Twilight, Festival Belluard 88 Bolwerk," Fribourg
 "2nd Videonale," Bonn
 "New York Dagen," Kunstichting, Rotterdam
 "Videografia," Barcelona
 "Varitish," Korea
 "New York Musikk," Oslo "Festival International du Nouveau Cinema et de la Video," Montreal
 "Replacement," LACE, Los Angeles
 "Interfermental 7," Hallwalls, Buffalo, New York
 "Serious Fun Festival," installation for Alice Tully Hall, Lincoln Center, New York
 1987 "L'époque, la mode, la morale, la passion," Centre Georges Pompidou, Paris
 "Documenta 8," Kassel, Germany
 "Aspects of Media: Video," Department of Video/Art Advisory Service of the Museum of Modern Art for Johnson & Johnson
 "Japan 1987 Television and Video Festival," Spiral, Tokyo
 "Schema," Baskerville + Watson Gallery, New York
 1984 "The Luminous Image," Stedjelijk Museum, Amsterdam (cat.)
 1983 "X Catholic," (performance with Mike Kelley), Beyond Baroque, Los Angeles

Museum and Public Collections

Eli Broad Family Foundaton, Los Angeles capc Musée d'art Contemporain de Bordeaux, France Carnegie Museum of Art, Pittsburgh, Pennsylvania Cartier Foundation, Paris Cincinnati Art Museum, Cincinnati, Ohio Depont Foundation for Contemporary Art, Tilburg, The Netherlands Des Moines Art Center, Des Moines, Iowa Goetz Collection, Munich Hara Museum, Tokyo, Japan Hirshhorn Museum and Sculpture Garden, Washington, D.C. JB Speed Museum, Louisville, Kentucky Joslyn Art Museum, Omaha, Nebraska Los Angeles County Museum of Art, Los Angeles, California Magasin 3, Stockholm Milwaukee Art Museum, Wisconsin Modern Art Museum of Fort Worth, Texas Musée d'Art Contemporain de Montreal Musée d'Art Contemporain, Barcelona Musée d'Art Contemporain, Lyon Musée national d'art moderne, Centre Georges Pompidou, Paris Museum of Contemporary Art, Chicago Museum of Contemporary Art, Helsinki Museum of Contemporary Art, San Diego, California Museum of Modern Art, New York National Museum of Osaka, Japan Orange County Museum of Art, California Saatchi Collection, London San Francisco Museum of Modern Art Staatsgalerie Moderner Kunst, Munich Tate Gallery, London Van Abbemuseum, Eindhoven Whitney Museum of American Art, New York ZMK/Center for Art & Media, Karlsruhe, Germany Williams College Museum of Art, Williamstown, Massachusetts